

Theme From
ROUTE 66

1st Eb Alto Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

A

mf

ff

mf

To Coda

pp

1st Trom.

B

f *mf*

D.S. al Coda

Coda

f *rall.* *ffz mf* *fff*

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Theme From
ROUTE 66

3rd Eb Alto Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately. (♩ = 160)

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a tempo marking of "Moderately. (♩ = 160)". The first staff contains the main melody, starting with a triplet of eighth notes and a dynamic marking of *mf*. A first ending bracket labeled "A" spans the final two measures of this staff. The second staff continues the melody with a dynamic marking of *ff*. The third staff concludes the first section with a dynamic marking of *mf* and a "To CODA" instruction. The fourth staff is for the "2nd Tromb." and begins with a dynamic marking of *pp*. The fifth and sixth staves continue the 2nd Trombone part. The seventh staff features a first ending bracket labeled "B" and a dynamic marking of *fp*. The eighth staff concludes with a dynamic marking of *ff* and a "D.S. al CODA" instruction. The final staff is the CODA section, starting with a dynamic marking of *f*, followed by a *rit.* (ritardando) section, and ending with a dynamic marking of *fff*.

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Theme From
ROUTE 66

2nd Bb Tenor Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

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Theme From
ROUTE 66

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

4th Bb Tenor Saxophone

Moderately (♩ = 160)

The musical score consists of several staves. The first staff is for the 4th Bb Tenor Saxophone, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a dynamic marking of *mf*, and a section labeled 'A' with a repeat sign. The second staff continues the melody with a dynamic marking of *ff* and a *mf* section, ending with a 'To Coda' symbol. The third staff is for the 4th Trombone, starting with a bass clef and a key signature of one flat, with a dynamic marking of *ppfe* and a section labeled 'B'. The fourth and fifth staves continue the 4th Trombone part with a key signature change to one sharp. The sixth staff is for the 4th Bb Tenor Saxophone, starting with a treble clef and a key signature of one sharp, with dynamic markings of *fp*, *ff*, and *mf*, and a 'D.S. al Coda' instruction. The seventh staff is the Coda, starting with a Coda symbol and a treble clef, with dynamic markings of *f*, *rall*, *ffz mf*, and *fff*.

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Theme From ROUTE 66

5th Eb Baritone Saxophone

Moderately. (♩ = 160)

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

(with Tronc)

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Theme From ROUTE 66

1st Trombone

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)

4

A

2

The musical score is written for the 1st Trombone part. It begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 160 beats per minute. The score is divided into several systems:

- System 1:** Starts with a whole rest for 4 measures, followed by a repeat sign and a first ending bracket labeled 'A'.
- System 2:** Contains a melodic line starting with a piano (*p*) dynamic, featuring a slur over four notes.
- System 3:** Continues the melodic line with a forte (*f*) dynamic and a slur over four notes.
- System 4:** Features a melodic line with a piano (*p*) dynamic, a slur over four notes, and a first ending bracket labeled '(1)'. It concludes with a 'To Coda' symbol.
- System 5:** Shows a melodic line with a mezzo-forte (*mf*) dynamic, a slur over four notes, and a first ending bracket labeled 'B'.
- System 6:** Contains a melodic line with a forte (*f*) dynamic, a slur over four notes, and a first ending bracket labeled 'B'. It ends with a 'D.S. al Coda' instruction.
- System 7:** Starts with a 'Coda' symbol, followed by a melodic line with a mezzo-forte (*mf*) dynamic, a slur over four notes, and a first ending bracket labeled 'Coda'. The line concludes with a 'rall.' (rallentando) instruction and a final dynamic of *fff*.

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Theme From ROUTE 66

NELSON RIDDLE

3rd Trombone

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 120)
4

A S

2



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Theme From ROUTE 66

NELSON RIDDLE

4th Trombone

Arranged by
BURNELL WHIBLEY

Moderately ♩ = 160.
4

A S 10

(2) P To Coda

B 22 S D.S. al Coda

Coda C

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Theme From
ROUTE 66

1st B♭ Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160.)

4

A *sf* 10

(even) 3 *To Coda* ⊕

4

B 22 *sf* *fzp* *ff* *D.S. al Coda* ⊕

⊕ *Coda* 2 *f* *rall* *ffz mf* *fff*

Theme From ROUTE 66

2nd Bb Trumpet

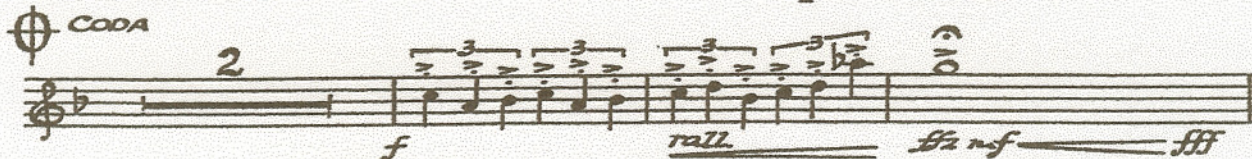
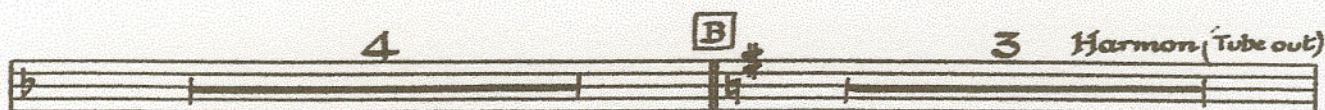
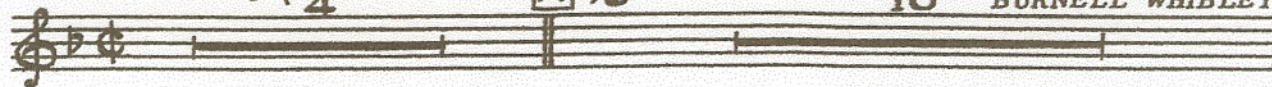
NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)
4

A

10



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Theme From
ROUTE 66

3rd Bb Trumpet

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)

4

A $\text{\$}$ 10

(even) 3 To Coda $\text{\$}$

4

B 22 $\text{\$}$ D.S. al Coda

$\text{\$}$ CODA 2

Theme From ROUTE 66

4th Bb Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)

4

A $\$$ 10

(even) 3 To Coda

4

B 22 $\$$ D.S. at Coda

CODA 2

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Theme From ROUTE 66

Guitar

NELSON RIDDLE

Moderately (♩ = 160)

Arranged by
BURNELL WHIBLEY

E_b (4) **A** *E_b* *mf*

E_b7 (4) *A_b* (4) *D_b7* *ff*

D_b7 *Fm9* *B_b7(+9)* *To Coda* *E_bmaj9* *mf*

D_b7(+9) *C2(-9)* **B** *SOLO (Amplified)* *mf*

(No Solo) *B_b6(9)+11* *B_b7(+9)B_b7(-9)* *ff* *D.S. al Coda*

CODA *E_bmaj9* *Solo Coda* (1) *rall.* *ff*

Theme From
ROUTE 66

By **NELSON RIDDLE**
Arranged by **BURNELL WHIBLEY**

Piano

Moderately (♩ = 160)

The score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system is marked 'Solo' and 'mf' (mezzo-forte). The second system is marked '(Sax.)' and 'Eb'. The third system is marked 'Ab'. The fourth system is marked '(Bass)' and 'Db7'. The fifth system is marked 'Fm9' and 'mf', and ends with a 'To Coda' symbol. The bass line throughout the piece consists of a steady eighth-note accompaniment. The melody in the treble staff is a series of eighth-note runs with various ornaments and slurs.

Piano 2

Chords: Ebmaj9, Db7⁺⁹/₁₁, C13(-9)

ⓑ

Chords: F6, F7

mf
Play Solo if no Guitar

Chord: Bb6

Chords: Eb9, Gm7

Chords: C7⁺⁹/₁₁, Fmaj9, Cb6(9)+11, Bb7 Bb13 (+5+9) (-9+11)

ff

D. S. al Coda

Chord: Ebmaj9

rall.

Coda

Theme From
ROUTE 66

String Bass & Tuba

Moderately. (♩ = 160)

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

(BASS PIZZ.) (4) **A** $\frac{5}{4}$

mf *mf*

(4) **2**

ff *mf* **To Coda**

B

mf

(4)

2 (4)

ff **D.S. al. Coda**

CODA

f *rall.* *ffz mf* *fff*

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Theme From ROUTE 66

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Drums

Moderately ($\text{♩} = 160$)

Top Cym.
Centre

First line of drum notation. It starts with a dynamic marking of *mf*. The notation includes a top cymbal line with eighth notes and a bottom line with quarter notes. There are repeat signs and a first ending bracket labeled 'A' with a double bar line and a repeat sign. A ♩ symbol is placed above the first ending. The line ends with a dynamic marking of *mf*.

Second line of drum notation. It continues the pattern from the first line, with a first ending bracket labeled '(4)' and a dynamic marking of *mf*.

Third line of drum notation. It features a first ending bracket labeled '(4)' and a dynamic marking of *ff*. The line ends with a ♩ symbol and the text 'To Coda'.

Fourth line of drum notation. It includes a first ending bracket labeled '(4)' and a dynamic marking of *mf*. The text 'add Rim' is written above the notation. The line ends with a dynamic marking of *mf*.

Fifth line of drum notation. It continues the pattern with a first ending bracket labeled '(4)' and a dynamic marking of *mf*.

Sixth line of drum notation. It continues the pattern with a first ending bracket labeled '(4)' and a dynamic marking of *mf*.

Seventh line of drum notation. It includes a first ending bracket labeled '(4)' and a dynamic marking of *ff*. The line ends with a ♩ symbol and the text 'D.S. al Coda'.

Coda section of drum notation. It begins with a ♩ symbol and the text 'CODA'. The notation includes a top cymbal line with eighth notes and a bottom line with quarter notes. It features a first ending bracket labeled '(4)' and a dynamic marking of *f*. The line ends with a dynamic marking of *fff*.

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